



# Technical rider

Marked with \* is what we'll need from the venue

## Patchlist

Channel	Instrument	Preferred microphone	Note
1 *	Acoustic Guitar 1	Shure KSM137	From Venue – 12th fret position
2 *		Shure KSM137	From Venue – Bridge position
3 *	Boss AD10	DI	
4 *	Acoustic Guitar 2	Shure KSM137	From Venue – 12th fret position
5 *		Shure KSM137	From Venue – Bridge position
6 *	Boss AD10	DI	
7 *	Lead Vocal mic	Shure Beta 58	
8 *	Backing vocal mic	Heil PR22	
9*	Electric Guitar	E906	
10*		Shure SM57	



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### IF ALREADY INSTALLED PA SYSTEM IS USED

Monkey Wrench delivers:

- Backline.

**DI : Boss AD10 x2c**

**Vocal Mics : Shure Beta 58, Heil PR22**

**Electric Guitar : Morgan AC20, 2x12 Celestion Greenback speakers**

### **NOTE!**

- We **DON'T** bring a digital FOH Mixer. We'd love to use one from the venue.

### **SOUND SYSTEM.**

A professional system that can provide sufficient sound pressure, corresponding to the dimensions of the room/location. Pass on brand and type in advance (include the date + Location!) The following requirements are set:

- Class A PA System, accepted brands are D&B, Meijer Sound, Synco, Martin, L'Accoustic.
- The system is sufficient for the room and can provide at least an even sound pressure of 115dbA SPL on the generate mix position.
- Frontfills or infills at the front of the stage.
- No limiters between the system.

### **STAGE**

Minimum stage size 3x2m

### **PERSONNEL & CONSTRUCTION**

CLIENT supplies 2 technicians who are fully familiar with the light and sound set. These technicians are present, available and helpful before and during the performance of February Stars.

### **QUESTIONS**

-- questions/other specifications/changes/etc.?

For technical questions:

For other questions: please contact the management of February Stars before the event

Technical data : Armand Gabeler : +31651039697 [armand.gabeler@gmail.com](mailto:armand.gabeler@gmail.com)

### **ATTENTION!!**

If the above is not met - unless this has been agreed in writing in advance - and there is therefore additional work - then the extra production hours and costs will be charged on the basis of subsequent calculation or the performance can be discontinued. canceled.